## Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

Δ	Ρı	ıh	lic	Do	Сī	ım	enf
_			111.	உப		4 2 1 2	C 111

(	1.1					
	Agency Name				Date Stamp Ca	lifornia QOO
Ē	City of Dana Point	" A State "west Course & 10" Seasons Continues of	Form OU4			
	Division, Department, or Region (if applica	ble)				For Official Use Only
					2011 FEB 24 A 8: 5	2
S	Street Address	· · · · · · · · · · · · · · · · · · ·				lu.
3			CITY OF DAMA POINT			
	Designated Agency Contact (Name, Title)	☐ Amendment (Must provide explanation in Part 3.)				
۲	Kathy Ward, City Clerk					·
	Area Code/Phone Number   E-mail	***************************************			Date of Original Filing: $\frac{2/28/1}{(mon)}$	th day war
ξ	949/248-3505 kward@d	anapoint.org			į mon	un, day, year,
2. F	unction, Event, or Ceremonial R		tion			
						40.00
T	itle Dana Point Coastal Arts Concert			Face \	/alue of Each Admission \$	12.00
_	Same as noted in title abo	VO.			s) <u>2</u> , <u>13</u> , <u>11</u> _	
	Description Same as noted in title abo	ve		Date(s	3)	
				Don	a Point Coastal Arts	
T	icket(s)/Admission(s) provided by a	gency? Yes	□ No ☑	If no: Dane	Name of Source	
					7.0.7.0 3. 004,00	
т	Yes ☐ No ☑ If yes: The identity of recipient(s) and the	Official's i	•	First) and Title		
:	Name (Last, First) or Organization (Name Address Description)	Number of Admission(s)/ Ticket(s)	Agency Official	taxable in also prov	e income box if the agency official cla ncome. If the agency official perform vide a description. ome, describe the public purpose, inc ial roles, performed by an agency offi	ed a ceremonial role, cluding
: :	(Last, First) or	Admission(s)/	Official	taxable in also prov	ncome. If the agency official perform vide a description. ome, describe the public purpose, inc ial roles, performed by an agency offi	ed a ceremonial role, cluding
	(Last, First) or Organization (Name, Address, Description)	Admission(s)/ Ticket(s)	Official Yes 🖸	taxable in also prov  If not inc ceremon organiza	ncome. If the agency official performation of the control of the c	ed a ceremonial role, cluding clai, individual, or Income
	(Last, First) or Organization	Admission(s)/	Yes 🖸	taxable in also prov  If not inc ceremon organiza	ncome. If the agency official perform vide a description. ome, describe the public purpose, inc ial roles, performed by an agency offi	ed a ceremonial role, cluding cial, individual, or Income
-	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes 🖸 Yes 🖸	taxable is also provide also pr	ncome. If the agency official performation and a description.  ome, describe the public purpose, incide a roles, performed by an agency offition.  TOOSE - SEE CONTINUATION SHEE	ed a ceremonial role; cluding clai, individual; or Income et Income
-	(Last, First) or Organization (Name, Address, Description)	Admission(s)/ Ticket(s)	Yes 🖸 No 📮 No 📮	taxable is also provide also pr	ncome. If the agency official performation of the control of the c	ed a ceremonial role, clading clai, individual, or Income et  Income et  Income
-	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes 7 No 7 No 7 No 7 Yes 7 No 7	taxable is also provide also pr	ncome. If the agency official performation and a description.  ome, describe the public purpose, incide a roles, performed by an agency offition.  TOOSE - SEE CONTINUATION SHEE	ed a ceremonial role;  cluding cial, individual; or  et  Income et  Income et  Income et  Income
-	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes	taxable is also provide also pr	ncome. If the agency official performation and a description.  ome, describe the public purpose, incide a roles, performed by an agency offition.  TOOSE - SEE CONTINUATION SHEE	ed a ceremonial role, clading clai, individual, or et  Income Income et  Income
-	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes	taxable is also provide also pr	ncome. If the agency official performation and a description.  ome, describe the public purpose, incide a roles, performed by an agency offition.  TOOSE - SEE CONTINUATION SHEE	ed a ceremonial role;  cluding cial, individual; or et
-	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes	taxable is also provide also pr	ncome. If the agency official performation and a description.  ome, describe the public purpose, incide a roles, performed by an agency offition.  TOOSE - SEE CONTINUATION SHEE	ed a ceremonial role; clading clai, individual; or et
-	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes	taxable is also provide also pr	ncome. If the agency official performation and a description.  ome, describe the public purpose, incide a roles, performed by an agency offition.  TOOSE - SEE CONTINUATION SHEE	ed a ceremonial role, Studing cial, individual, or et
-	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes	taxable is also provide also pr	ncome. If the agency official performation and a description.  ome, describe the public purpose, incide a roles, performed by an agency offition.  TOOSE - SEE CONTINUATION SHEE	ed a ceremonial role, cluding cial, individual; or et
	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa	Admission(s)/ Ticket(s)	Yes	taxable is also provided in the second of th	ncome. If the agency official performivide a description. ome, describe the public purpose, incial roles, performed by an agency offition.  The pose - see continuation sheet agency of the public purpose in the public purpose.	et a ceremonial role; clading clai, individual; or et
	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa Anderson, Lara  Verification have read and understand FPPC Regulation in accordance with the provisions.	Admission(s)/ Ticket(s)  2  2  2  ons 18944.1 and	Yes	taxable is also provided in the second of th	ncome. If the agency official performivide a description, ome, describe the public purpose, incial roles, performed by an agency offition.  The pose - see continuation sheet the pose - see continuation sheet the pose - see continuation sheet that the distribution of admission that the distribution of admission is described.	ed a ceremonial role, clauding clai, individual, or et
	(Last, First) or Organization (Name, Address, Description)  Bartlett, Lisa Anderson, Lara  Verification have read and understand FPPC Regulation in accordance with the provisions.	Admission(s)/ Ticket(s)	Yes	taxable is also proved also pr	ncome. If the agency official performivide a description, ome, describe the public purpose, incial roles, performed by an agency offition.  The pose - see continuation sheet the pose - see continuation sheet the pose - see continuation sheet that the distribution of admission that the distribution of admission is described.	ed a ceremonial role, Sluding cial, individual, or et