



## **ARTIST**

**Kevin Short** 

## **DESCRIPTION**

The artwork submitted, "Look" captures the joy that four friends find together in sunlight and sand at the beach.

## **ABOUT THE ARTIST**

Now recognized by museums around the world for his modern landscapes of the Pacific Coast, Kevin is also considered an integral observer who captures the surfing and coastal subculture. His use of heavy brushstrokes and bright pigments is a recognizable trademark of his style and he has been described as a Coastal Regionalist. The Museum of California Art selected Kevin's work, for the landmark exhibit, "In The Land of Sunshine," numbering Kevin as one of California Coast's influential narrative painters. Other notable exhibits have been held at the Irvine Museum, the Carnegie Art Museum, and at the California Surf Museum, featuring Kevin's paintings of Pt. San Mateo - Trestles. In addition to these shows, Kevin's work is in the permanent collections of the Irvine Museum, the Hilbert Museum, First Foundation Bank Sprint Nextel Art Collection, US Steel Corporation, and the Scripps Cardiac Center Collection.

Kevin's paintings have been featured on the covers of the Los Angeles Times and the Surfer's Journal. His book TRESTLES has exemplified how artists can draw attention to land use and preservation. The Jeff Girard documentary "Documenting the Vibe" is a film that focuses on Kevin's process and vision.

## **LOCATION**

Golden Lantern and La Cresta